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326 Late Autumn—$125—Lucy Holbrook

327 Portrait of Miss Martha—Wyatt Eaton—Owner, Mr. E. M. H.

328 John Alden's Letter—Charles Y. Turner, N A

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330 Fishing Boats of Fécamp, France—$375—George H. Smillie, N A —*Illustrated, page* 70

331 Early Evening—$500—A. H. Wyant, N A

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333 Abdul Hasan—$100—O. S. Parsons

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336—(D)—Anemonę Japonicas—$75—Alice A. Calhoun

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338 Pushing off the Boat, Seabright, N. J.—$600—Louis C. Tiffany, N A

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343 Late October near Syracuse, N. Y.—John D. Barrow

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346 Landscape—$250—Frank Anderson

347 Portrait of a Child—Stanley Middleton

348 A Mountain Stream, from the foot of Mount Carter, New Hampshire—$1,000—William L. Sonntag, N A—*Ill., p.* 24

349 A Dieppe Clomer—$300—M. Rouzee

350 Peace—A Scene at Fort Hamilton—$300—William M. Chase

351 (H)—A Winter Morning—$150—Walter L. Palmer, A N A

352 Girl of the Trastavere, Rome—$150—Geo. Henry Hall, N A

353 A Long Island Meadow—$350—Clinton Loveridge

354 Whitby, England—$400—Frank M. Boggs

355—(C H)—Venetian Bead Stringers—$2,500—Robert Blum—*Illustrated, page* 33

356 In the Month of May—$700—Arthur Parton, N A—*Ill., p.* 59

357 Portrait of a Child—William Morgan, A N A—Owner, Dr. Rudisch

358—(H)—Winter Moonrise—$350—C. Warren Eaton—*Ill., p.* 26

359 The Rain is Over—$2,000—James M. Hart, N A

360 Charging an Earthwork—$2,000—Gilbert Gaul, N A—*Illustrated, page* 32

361 Low Tide on the Marshes—$500—M. De Forest Bolmer

362 Portrait of Mrs. E. M. H.—Wyatt Eaton—Owner, Mrs. E. M. H——

363 A Mountain Road—H. W. Robbins, N A—*Illust., page* 41

364 Their Pride—$2,500—Thomas Hovenden, N A

365 A Pasture Lot—$550—Jasper F. Cropsey, N A—*Ill., p.* 19

366 An August Morning—$250—Thomas B. Craig

367 A Pasture Field—$500—C. M. Dewey—*Illustrated. page* 77

368 Peonies—$400—John F. Weir, N A

369 A Burgomaster of New Amsterdam—Daniel Huntington, A N A—Owner, Mr. Percy R. Pyne

370 Eight Bells—Mid-day Observations—Winslow Homer, N A Owner, Mr. Thomas B. Clarke

371—(H)—Sheep Pasture in Normandy—$400—R. Le Grand Johnston

372 A Picnic in 1770—$500—J. L. Gérôme Ferris

373 Venetian Washerwomen—Frank Duveneck—Owner, T. P. Thorne

374 A Brook in the Woods—$700—Worthington Whittredge, N A—*Illustrated, page* 69

375 Portrait of a Lady—Eastman Johnson, N A—Mr. Jay C. Morse

376 Suspicious!—View on Racquette Lake, Adirondacks, N. Y.—$350—A. F. Tait, N A

377 After a Storm—$150—James Cantwell

378 Portrait of W. O. Balis—C. N. Flagg—Owner, W. O. Balis

379 Her Favorite Poet—$350—A. M. Turner

380 A Watering Place—$500—William Hart, N A

381 Portrait of Mr. John Gilbert—J. Alden Weir, N A

382 Still Life—$600—R. D. Sawyer

383 September—$200—Thomas B. Craig

384 Watching the Barn-Swallows—$400—Oliver J. Lay, A N A

385 An Autumn Evening—$450—Robert C. Minor

386 One Hundred Years Ago—$2,000—E. L. Henry, N A—*Illustrated, page* 73

387 Midsummer—$750—R. M. Shurtleff, A N A

388—(H)—A Dark Day in October—$150—N. R. Brewer

389 An Old Master—$100—Henry Harrison

390 A Disputed Point—$400—P. P. Ryder, A N A—*Illust., p.* 78

391—(H)—A Normandy Home—$350—H. W. Ranger

392 Kiss Me!—$2,000—J. G. Brown, N A—*Illustrated, page* 45

393—(H)—Fading Day—$400—Arthur Hoeber

394 White Chrysanthemums—$75—Will S. Horton

395 After the Musicale—$450—Charles Y. Turner, N A

396 Late Afternoon—$275—H. Bolton Jones, N A

397—(H)—Early Spring—$75—Frank A. Bicknell

398 La Cigale—Wyatt Eaton—Owned by Cottier & Co.

> "With never a thought of the winter's day,
> The grasshopper carols the summer away."

399 Landscape in France—$200—J. H. Twachtman

400 Westchester Hills—Homer D. Martin, N A—*Illust., p.* 84

401 Ecce Homo—$200—Cephas G. Thompson, N A

402—(H)—November Moonrise—$125—Arthur F. Davis

403—(C H)—Doris—$225—Francis Day

404—(D)—Chrysanthemums—$35—Amelia Langley

405—(C)—Professor George F. Barker (University of Pennsylvania)—Thomas Eakins—Owner, Professor Barker

406 Woods in Autumn—$275—R. Swain Gifford, N A

407 Near the Coast, East Plymouth, Mass.—$200—R. W. Van Boskerck

408 A Study—Frederick Dielman, N A—Owner, Mr. Robbins Battell—*Illustrated, page* 54

409 Warwick Woodlands—$250—Jasper F. Cropsey, N A

410—(H)—On the Moors—$650—R. A. Eichelberger—*Ill., p.* 95

411 "I Won't"—$250—George Wright

412 Chrysanthemums—$75—Martha N. Bare

413 Fish—$75—M. C. W. Reid

414 Winter in Harlem—$75—Robert V. V. Sewell

415—(C H)—In Mischief—$80—A. W. Brown

416 A Day in June—$500—A. C. Howland, N A—*Ill., p.* 83

417 Lady in Yellow—$1,500—Thomas W. Dewing

418 Sunset at Marblehead, looking east—$600—M. F. H. De Haas, N A

419—(C H D)—A Visit to Grandma—$600—Amalie L. Crook

420 Canal of San Eustachio, Venice—$500—A. F. Bunner, A N A

421 Landscape after Rain—$150—Archibald Gray

422 A Recollection of Gettysburg—(The Runaway "Limber")—$400—W. H. Shelton

423 Hollyhocks—$80—Miss F. Voelter

424 The Gipsy Fortune Teller—$800—William Morgan, A N A *Illustrated, page* 44

425 A Milk Maid—$300—Edward A. Bell

426 America—$1,000—J. G. Brown, N A

"My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing."

427 Study of a Breezy Day; Normandy Coast—$100—Homer D. Martin, N A

428 View near Peconic, Long Island, N. Y.—$1,000—J. W. Casilear, N A—*Illustrated, page* 20

429 Toilers of the Field—$800—Edward Moran, A N A

430 Roses—$100—Caroline T. Hecker

431 Head—$100—William J. Whittemore—*Illustrated, page*

432 A Souvenir of Normandy—$1,200—R. D. Sawyer

433—(C H)—The Evening Breeze—H. Siddons Mowbray—*Illustrated, page* 28

434—(H)—Fox Hounds—$375—Henry R. Poore

435 On Cape Elizabeth, Maine—$350—J. C. Nicoll, N A

436 May—$600—Will H. Low

437 In the Garden—$125—Otto S'ark

438 Noon at Grez—Louis C. Taylor—Owner, Mrs. Curtis

439 Off the Reefs—$700—James B. Sword—*Illustrated, page* 31

440 Early Spring—$50—Emma E. Lampert

441 The Pets—V. G. Stieperich

442 Improvisatrice—$1,000—Edwin H. Blashfield, A N A

443—(C H)—A Breezy Day—Charles C. Curran—Owner, Mr. Thomas B. Clarke—*Illustrated, page* 17

444—(C)—Christ appearing to Mary—A. P. Ryder

445 Evening—$150—George F. Shelton

446 "A Miss is as Good as a Mile"—$100—Robert F. Bloodgood

447 Roses—$75—Mrs. C. L. Swift

448 Portrait of a Man—$200—W. F. Herter

449 A September Afternoon—George Innes, N A—Owner, Mr. Thomas B. Clarke

450 A Meditative Occupation—$400—Charles Y. Turner, N A

451 The Yellow Hour—$300—J. Francis Murphy, N A

452 The End of the Song—$150—Elliott Daingerfield

453—(H D)—Chrysanthemums—$35—Josephine B. Kibbe

454 Marietta—(a Roman Girl)—$150—George Henry Hall, N A

455—(H)—Moonlight—$200—Arthur Hoeber

456 Portrait—Eastman Johnson, N A—Owner, Mr. William D. Sloane

457 Moonrise—$125—Leonard Ochtman

458—(C)—Interesting Sketches—$200—Bayard H. Tyler

459 The Morning Paper—$100—Herbert Denman

460 Study of a Head—M. B. Odenheimer Fowler

461—(C H D)—One Girl—$135—Louise H. King

> "Like the sweet apple which reddens upon the topmost bough,
> Atop on the topmost twig, which the pluckers forgot, somehow,
> —Forgot it not, nay, but got it not, for none could get it till now."
> —*Sappho.*

462 Sister Nicolaine—Mrs. Cecelia E. Wentworth

463 A Boy after the Bath (plaster)—$200—Neils Neilson Alling

464 Miss Ada Rehan as "Katherina" in "Taming of the Shrew" —J. S. Hartley—Owner, Augustin Daly

465 Snake Charmer (bronze)—$300—Robert Toberentz

466 Portrait bust (bronze) of J. Alden Weir, N A—Olin L. Warner—Owned by J. Alden Weir